Formative Assessment and Differentiation



Topic: Authentic Assessment in Instruction

OUTCOME

I incorporate student-centered formative assessments into my instruction.

As you engage in the Learning Walk, collect quantitative and qualitative data for each indicator. For quantitative data, use the ratings below. It is important to collect qualitative data, in addition to the quantitative data, by writing evidence of the indicator in the space provided.

E = Evident: the indicator is true in the classroom and/or true for all/the majority of the students

SE = Somewhat Evident: the indicator is somewhat true in the classroom and/or true for only some of the students

NE = Not Evident: the indicator is not occurring in classrooms

NA = Not Applicable: the indicator was not seen during the Learning Walk (different from NE)

Educator Name:				Class Observa	tion Time: • Beginning	□ Middle	□ End
Grade Band: □ K-2 □ 3-5	□ 6-8 □ 9-12	Subject Area: Math	□ Science	□ Social Studies	□ English/Language Art	s 🗆 Other	

Indicator	Class 1	Class 2	Class 3	Class 4	Evidence (of indicator)
A. Students discuss their progress towards learning targets through self-reflection like journaling, one-on-one conferencing with teachers, or conversation with peers.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
B. Students talk about assessments using language that shows a growth mindset (i.e. "If I keep practicing, I'll get better," "I can try something else if this doesn't work").	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
C.Teachers use some method for assessing student learning in every instructional session.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
D. Students have opportunities to retake assessments and revise work based on teacher guidance and student reflection.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
E. Teachers use informal checks for understanding, such as fist-to-five, thumbs up/down/middle, and open-ended questions, to gauge student understanding.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	



Topic: Student Self-Monitoring

OUTCOME

I guide students in gaining ownership over their own progress monitoring. As you engage in the Learning Walk, collect quantitative and qualitative data for each indicator. For quantitative data, use the ratings below. It is important to collect qualitative data, in addition to the quantitative data, by writing evidence of the indicator in the space provided.

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Educator Name:	Class Observation Time: □ Beginning	Middle	End

Grade Band: O K-2 O 3-5 O 6-8 O 9-12 Subject Area: O Math O Science O Social Studies O English/Language Arts O Other

Indicator	Class 1	Class 2	Class 3	Class 4	Evidence (of indicator)
A. Teachers guide students through looking at rubrics or exemplars as a way of examining their performance and looking at how they might improve.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
B. Students use organizers like charts or bar graphs to track and interpret their own data.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
C. Teachers check in one-on-one with students to reflect on demonstrations of learning.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
D. Teachers set learning goals and objectives in discussion with students.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
E. Students have opportunities to asses their own work or grade peers' work using concrete tools like checklists or rubrics.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	



Formative Assessment and Differentiation

Topic: Tracking Learner Progress

OUTCOME

I examine assessment data for learner progress.

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Educator Name:		Class Observation Time: Beginning Middle End	
Grade Rand: DK-2 D 2-5 D 6-8 D 0-12	Subject Area: Math Science	o Googal Studios Genglish / Languago Arts GOthor	

Indicator	Class 1	Class 2	Class 3	Class 4	Evidence (of indicator)
A. Teachers keep a record of student data from all assessment measures, including informal checks for understanding.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
B. Progress towards goals is made visible to students on classroom walls or in individual binders.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
C. Teachers use student data to determine necessary scaffolds and need for changes to instruction.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
D. Student groupings shift according to progress towards a learning target.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
E. Teachers reflect on feedback and data to inform decisions about refining future assessments.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	



Topic: Differentiate by Content

OUTCOME

I differentiate the material I present to students in instruction.

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Educator Name:	Class Observation Time: • Beginning	 Middle 	□ End

Grade Band: □ K-2 □ 3-5 □ 6-8 □ 9-12 Subject Area: □ Math □ Science □ Social Studies □ English/Language Arts □ Other

Indicator	Class 1	Class 2	Class 3	Class 4	Evidence (of indicator)
A. Students engage in learning and instruction using multiple senses, such as moving manipulatives or using a song as a mnemonic.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
B. Teachers make multiple forms of media available to students, such as reading passages, audio-books, and videos.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
C. Students use technology tools to work on tasks that support their learning at appropriate levels.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
D. There is a balance between individual work, small groups, and whole class instruction.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
E. Teachers provide reading material and learning tasks at multiple levels.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	





Topic: Designing Student-Centered Assessments

OUTCOME

I design or adapt student-centered formative assessments.

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Grade Band: • K-2	□ 3-5	□ 6-8	□ 9-12	Subject Area: Math	□ Science	□ Social Studies	□ English/Language Art	ts 🗆 Othe	r

Indicator	Class 1	Class 2	Class 3	Class 4	Evidence (of indicator)
A. Students demonstrate visible thinking on assessments by engaging in activities like explaining their process or reflecting on their understanding.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
B. Assessment tasks are similar to learning tasks that students engage in regularly.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
C. Assessments require deep thinking and analysis, including tasks like asking questions, using real-world situations, or synthesizing information.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
D. Teachers guide students through looking at rubrics or exemplars in order to ensure students understand expectations.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
E. Teachers reflect on feedback and data to inform decisions about refining future assessments.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	



Topic: Differentiate by Process

OUTCOME

I differentiate how students are engaging in and reflecting on the learning process.

Grade Band: • K-2 • 3-5 • 6-8 • 9-12

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Subject Area:

Math

Science

Social Studies

English/Language Arts

Other

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Educator Name:	Class Observation Time: Beginning	□ Middle	□ End

Indicator	Class 1	Class 2	Class 3	Class 4	Evidence (of indicator)
A. Students reflect on and share how well they understand learning through measures like fist-to-five or feelings charts.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
B. Teachers use exit tickets or closing activities to gauge student understanding and approach to learning.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
C. Students discuss their learning with partners or peer groups.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
D. Students engage in self-reflection through methods like journaling or one-on-one teacher conferencing.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	
E. Students self-select appropriately leveled tasks.	E SE NE NA	E SE NE NA	E SE NE NA	E SE NE NA	



Topic: Differentiate by Product

OUTCOME

I differentiate the ways students demonstrate their understanding.

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Educator Name:	Class Observation	Time: 🗆	Beginning	Middle	□ End
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Grade Band: □ K-2 □ 3-5 □ 6-8 □ 9-12 Subject Area: □ Math □ Science □ Social Studies □ English/Language Arts □ Other

Indicator	Class 1	Class 2	Class 3	Class 4	Evidence (of indicator)
A. Student groupings shift according to	E SE	E SE	E SE	E SE	
progress towards a learning target.	NE NA	NE NA	NE NA	NE NA	
B. Students have choices in classwork or unit projects, such as being able to choose	E SE	E SE	E SE	E SE	
between writing an essay, making a poster, or putting together a slideshow presentation.	NE NA	NE NA	NE NA	NE NA	
C. Students use scaffolds like graphic	E SE	E SE	E SE	E SE	
organizers, sentence starters, and vocabulary walls.	NE NA	NE NA	NE NA	NE NA	
D. Students use accessibility tools (such as spell checkers, text-to-speech, voice typing)	E SE	E SE	E SE	E SE	
when completing learning tasks.	NE NA	NE NA	NE NA	NE NA	
E. Students use technology tools to work on	E SE	E SE	E SE	E SE	
tasks that support their learning at appropriate levels.	NE NA	NE NA	NE NA	NE NA	